

## **Course Curriculum for Art Foundations I**

**No prerequisite**

**Half Year 0.5 Credit**

**Course Description:** This course is a prerequisite for all other art courses offered except for Art Foundations II. Students will develop basic perceptual and organizational skills in preparation for advanced courses. Students will experiment with various art mediums and techniques. Art will be examined as a form of communication. Students will discuss historical trends in art and gain appreciation for contemporary art through written and spoken critiques.

### **Enduring Understandings:** *(broad ideas)*

- Understand the principles and elements of design
- Demonstrate an awareness of how art relates to other disciplines and everyday life
- use creative thinking and problem solving skills originally and imaginatively in developing ideas
- Evaluate his/her own work in relation to the structures and functions of art
- Organize visual space using images both observed and imagined
- Execute work with organization and media appropriate to subject and purpose
- Select appropriate tools, use them properly, and practice safe working habits
- Participate in written and oral evaluation and discussion using appropriate art vocabulary
- Investigate careers in the Arts
- Assume responsibility for routine maintenance and clean-up

### **Course Specific Goals:** *(aligned with CT Visual Arts Content Standards)*

- Apply media, techniques, and processes with sufficient skill and confidence (1a)
- Create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques, and processes (1b)
- Communicate ideas at a high level (1c)
- Apply the elements and principles of design to generate multiple solutions to a problem (2b)
- Use subject matter, symbols, ideas, and themes to communicate an idea (3a, 3b)
- Analyze and interpret artwork in terms of cultural and historical context and purpose (4a)
- Reflect critically on their work and the work of others (5b)

### **Expected performances:**

- Contour line drawings using pencil, pen, and marker
- Value Studies rendering shadows and form: blending, hatching, crosshatching etc.
- Grid Drawing: Studying proportions and large scale drawing
- Solving Design problems: symmetry
- Color Theory Paintings: tempera, acrylic, oil pastels etc.
- Tessellations: pattern, motif, symbols etc.
- Printmaking: linoleum block print
- Graphic Design: computer based art
- Written and Oral Critiques of their own work and the work of others
- Self- Evaluations both written and verbal