

Drawing and Painting I

Prerequisites: Art Foundations I or II

Half Year 0.5 Credit

Course Description:

Students will develop basic perceptual, conceptual, and organizational skills needed in all the advanced art courses. Art, as a basic form of communication, is explored with a variety of art media and techniques. Students will study historical trends in visual communication developing an appreciation of contemporary trends in the visual arts. Problem solving techniques will be infused with creative self-expression.

Enduring Understandings: (Broad goals)

- Students will understand and apply media, techniques, and processes
- Students will demonstrate knowledge of the principles and elements of design
- Students will Choose and evaluate a range of subject matter, symbols, and ideas
- Students will understand the visual arts in relation to history and cultures
- Students will reflect upon and assess their work and the work of others

Course Specific Goals: (aligned with CT Visual Arts Content Standards)

- Use the media, techniques and processes of art with sufficient skill and confidence (1a)
- Create original works of art that demonstrate a connection between personal expression and intentional use of the techniques and processes(1b)
- Communicate conceptual ideas about drawing and painting at a sophisticated level (1c)
- Effectively solve visual art problems through a variety of mediums (1a,1b)
- Use subject matter, symbols, ideas, and themes to communicate intended meaning (3b)
- Analyze and interpret drawings and paintings in terms of cultural and historical context and purpose (4a)
- Research and analyze historical meaning and purpose in drawing and painting (5a, 5b)
- Apply knowledge of art to solve problems relevant to a variety of careers (6d)

Expected Performances:

- Relate facts about trends, developments, discoveries, and noted individuals in the history of drawing and painting
- Compare and contrast painting and drawing styles of various artists
- Identify, compare, and integrate a variety of drawing and painting media while demonstrating various technique
- Execute drawings and paintings with organization and media appropriate to subject and

purpose

- Use originality and imagination in developing ideas
- Demonstrate an awareness of the environment by developing and expanding ideas based on critical observation
- Plan and follow an appropriate sequence in developing work
- Consciously apply various compositional approaches
- Describe and demonstrate how the elements and principles of art are utilized to create emotion
- Select appropriate tools, use them properly, and practice safe working habits
- Participate in discussions and critiques using appropriate vocabulary
- Assume responsibility for routine maintenance and clean-up