

## Course Curriculum for Digital Photography I

**Prerequisite: Foundations of Art I or II**

**Half Year 0.5 Credit**

Course Description: This course will teach students the techniques and applications of capturing, editing, and outputting digital images using Adobe Photoshop. Students will explore lighting, color, texture, and composition. Students will discuss various professional photographers and the ethical issues involved.

### **Enduring Understandings:** (*broad ideas*)

- Understand the techniques and processes involved in using a digital camera;
- Recognize the history and advances of photography and how it impacts society;
- Understand the structures of a good photograph
- Develop connections between photography, other disciplines, and daily life.
- Critique their own work and the work of others

### **Course Specific Goals:** (*aligned with CT Visual Arts Performance Standards*)

- Use the techniques and processes of digital photo with sufficient skill and confidence (1a)
- Create original works of art that demonstrate a connection between personal expression and intentional use of the techniques and processes (1b)
- Communicate ideas about photography at a high level (1c)
- Effectively solve visual art problems through various photo assignments (2a,2b)
- Use subject matter, symbols, ideas, and themes to communicate intended meaning (3b)
- Analyze and interpret photography in terms of cultural and historical context and purpose (4a)
- Research and analyze historical meaning and purpose in photographs (5a)
- Apply photo knowledge and skills to solve problems relevant to a variety of careers (6d)

### **Expected Performances:**

- Maintain a sketchbook/folder of daily assignments
- Compare traditional black and white photography to present day digital photography
- Read, interpret, and examine copyright laws
- Consistently use the elements of composition when shooting a picture
- Use appropriate vocabulary when discussing photography
- Become proficient in the technical aspects of a digital camera
- Use a tripod to shoot in manual mode
- Adjust color, contrast, size, resolution, and brightness of an image using Adobe Photoshop
- Save and Print photos/files in the most efficient manor
- Participate in critiques and discussions using appropriate vocabulary
- Apply history and aesthetics of photography to assignments

- Write artist statements discussing own work including process, strengths, and weaknesses