

Sports Literature: 1 Semester – Grades 11/12

Desired Student Outcomes and Performance Goals

By the end of the semester-long Sports Literature course, students will:

- Become familiar with the conventions of sports reporting
- Explore reading and writing sports journalism pieces
- Prepare and produce a live sports journalism report
- Read a variety of long and short non-fiction sports literature
- Read a variety of long and short sports fiction works
- Write a short fiction piece about sports
- Read and write sports poetry
- Understand the historical context of sports in the United States of America
- View sports films, and write critical reviews of those films
- Develop vocabulary and reading strategies using sports literature
- Explore careers in sports journalism
- Explore the history of sports

Course Content and Materials:

Students may elect this course in either the spring or fall semester.

Students will read non-fiction and fiction works about sports and the history of sports, explore daily sports reporting conventions, and produce their own written sports journalism pieces. Students will look at the historical impact of sports. Students will prepare a segment of live sports reporting similar to ESPN Sports Center or the evening news sports desk. Students will attend at least 2 live sports events over the course of the semester and write journalism pieces based upon their experiences. Students will read longer works, write at least one piece of sports fiction, and explore poetry written about sports.

Materials:

The Waterbury Republican

The New York Times

The New York Daily News

ESPN

Sports Illustrated

Athletic Shorts: Chris Crutcher

Longer works to be selected by the course instructor